

Wossman High School Summer Reading 2023

Summer reading is mandatory for all students.

Students need to read the assigned novel over the summer **and complete the attached assignments.** Assignments differ by class level and are due

Monday, August 28, 2023.

English I Regular:

We Beat the Street by Sampson Davis, G. Jenkins, R. Hunt OR
The Poet X by Elizabeth Acevedo OR
The Hate U Give by Angie Thomas

English III (Gifted):

Crime and Punishment by Fyodor Dostoevsky OR
Murder on the Orient Express by Agatha Christie OR
Stamped: Racism, Antiracism, and You by Jason Reynolds and Ibram X. Kendi

English I Honors:

Animal Farm by George Orwell OR
The Underground Railroad by Colson Whitehead OR
The Poet X by Elizabeth Acevedo

Technical Writing (Gr. 11):

The Grind by Eric Thomas OR
The Purpose Map by Eric Thomas OR
The Power of Positive Thinking by Norman Vincent Peale

English I (Gifted):

Fahrenheit 451 by Ray Bradbury OR
The Autobiography of Miss Jane Pittman by Ernest Gaines OR
Tears of a Tiger by Sharon Draper

English IV:

Born a Crime by Trevor Noah OR (nonfiction)
Rebecca by Daphne du Maurier OR
Frankenstein by Mary Shelley OR
Kindred by Octavia E. Butler (science fiction)

English II:

Long Way Down by Jason Reynolds OR
We Deserve Monuments by Jas Hammonds OR
This Is My America by Kim Johnson
The Getaway by Lamar Giles
The Bluest Eye by Toni Morrison

English IV (DE/ GT):

Born a Crime by Trevor Noah OR
Becoming by Michelle Obama OR
Female of the Species by Mindy McGinnis

English II (Gifted):

Long Way Down by Jason Reynolds OR
Candide by Voltaire OR
Claudette Colvin: Twice Towards Justice by Philip Hoose

Business English:

Dreams from My Father by Barack Obama OR
Born a Crime by Trevor Noah OR
Becoming by Michelle Obama OR
The Last Black Unicorn by Tiffany Haddish

English III:

Their Eyes Were Watching God by Zora Neale Hurston OR
The Curious Incident of the Dog in the Night-Time by Mark Haddon OR
Stamped: Racism, Antiracism, and You by Ibram X. Kendi
The Immortal Life of Henrietta Lacks by Rebecca Skloot

Business English:

Assignment: Annotate: Engage with the book by writing questions and comments in the margins. You may also annotate using post-it notes. Your annotations should reflect a CLOSE reading of the book, as you will use them during our class discussions of the text. Your notes should be ANALYTICAL, not personal, in nature. For example, vocabulary, point of view, ethos, logos, pathos, diction, syntax, predictions, connection to life, questions, etc.

*Aim to have at least 1 annotation every 2-3 pages.

*Annotations do NOT have to be in complete sentences, but they must be legible.

*Annotations are SEPARATE FROM highlighting. You may highlight in addition to annotating, but highlighting alone will receive NO CREDIT.

English IV (Must complete Assignment #1 and #2 for Fiction Choice--*Rebecca, Frankenstein* or *Kindred*)

Assignment #1: Annotate: Engage with the book by writing questions and comments in the margins. **You may also annotate using post-it notes.** Your annotations should reflect a CLOSE reading of the book. Your notes should be ANALYTICAL, not personal, in nature. For example, note point of view, ethos, logos, pathos, diction, syntax, character development, setting, etc.

*Aim to have at least 1 annotation every 2-3 pages. Doing the minimum will earn you a passing grade.

*Annotations do NOT have to be in complete sentences, but they must be legible.

*Annotations are SEPARATE FROM highlighting. You may highlight in addition to annotating, but highlighting alone will receive NO CREDIT.

Assignment #2: WRITING TASK

Write a 500 to 750-word literary analysis that discusses the significance of at least two of the motifs used in the novel. Be sure to include details (evidence) from your annotations to support your claims. *This composition should be typed and double spaced, using Times New Roman 12-point font. MLA heading should be used, including your full name and the due date.*

* All summer reading assignments are due Monday, August 28* **Late assignments WILL NOT be accepted.**

Assignments for NONFICTION CHOICE (*Born a Crime* by Trevor Noah)

Assignment #1: Annotation and Highlights: Use the chart below for your highlights and margin notes (annotations). You should have at least 2 highlights per page and at least 2 annotations or margin notes

Types of Highlights	Margin Notes (Annotations)
Vocabulary(unknown words/figurative language)	Record the meaning IN CONTEXT in the margin.
Possible evidence to highlight: <ul style="list-style-type: none">● Major events● Characterization● Themes● Contrasts and contradictions● Extreme or absolute language● Numbers and stats	Possible notes: <ul style="list-style-type: none">Meaning in contextConnection to chapterConnection to themePredictionQuestionConnection to life

- | | |
|----------------|--|
| • Quoted words | |
|----------------|--|

Assignment #2: Summary, Reflection, and Author's Claim

Summary: Write a journal entry for each chapter of the book that summarizes the main events in the chapter. The summary should be approximately 50 words.

Reflection: Discuss how any of the events in the book relate to an event or events in your life. Be sure to include specific examples from the book and how they relate to this event. This should be approximately 100 words in length.

Author's Claim: Identify the author's overall message or lesson for the reader. Include three examples from the text to support your answer. This should be one page in length.

English IV DE, GT need to complete BOTH assignments listed below.

Please read the following assignments carefully. All assignments are due at the beginning of class on **Monday, August 29**. Any assignment plagiarized in whole or in part will receive a 0. We want to see your thoughts about these books – not the thoughts of your friends or people on the internet! If you have any questions about any part of the assignment, please do not hesitate to contact us over the summer.

Choose ONE of the books listed below.

Born a Crime: Stories from a South African Childhood by Trevor Noah

Becoming by Michelle Obama

Educated: A Memoir by Tara Westover

** Some of these books may contain mature content and language. If you need help making a selection, email your teacher for guidance.

Assignment #1 (Mandatory): Annotate: Engage with the book by writing questions and comments in the margins. You may also annotate using post-it notes. Your annotations should reflect a CLOSE reading of the book, as you will use them during our class discussions of the text. Your notes should be ANALYTICAL, not personal, in nature. For example, vocabulary, point of view, ethos, logos, pathos, diction, syntax, predictions, connection to life, questions, etc.

*Aim to have at least 1 annotation every 2-3 pages.

*Annotations do NOT have to be in complete sentences, but they must be legible.

*Annotations are SEPARATE FROM highlighting. You may highlight in addition to annotating, but highlighting alone will receive NO CREDIT.

Assignment #2 (Mandatory): Summary and Timeline: Write a bulleted summary at the end of each chapter/ break in the text. Summaries should include major information from the chapter or section. Additionally, create a timeline at the end of the book that includes major life events (minimum 5). Do your own work. Students **may** take an AR test on these books, but this is not required.

**Students will be required to turn in their annotated and highlighted book on Monday, August 28. You may annotate and highlight digitally if you would prefer to do so.*

Technical Writing:

Assignment: Annotate: Engage with the book by writing questions and comments in the margins. You may also annotate using post-it notes. Your annotations should reflect a CLOSE reading of the book, as you will use them during our class discussions of the text. Your notes should be ANALYTICAL, not personal, in nature. For example, vocabulary, point of view, ethos, logos, pathos, diction, syntax, predictions, connection to life, questions, etc.

*Aim to have at least 1 annotation every 2-3 pages.

*Annotations do NOT have to be in complete sentences, but they must be legible.

*Annotations are SEPARATE FROM highlighting. You may highlight in addition to annotating, but highlighting alone will receive NO CREDIT.

English III: Please read the following assignments carefully. Any assignment plagiarized in whole or in part will receive a 0. DO NOT use Sparknotes, Shmoop, Quizlet, Gradesaver, or any other online sites. We are not interested in what the writers of these sites have to say about this book. We want to know what YOU think!

Honors, Gifted, and AP Students must complete BOTH Assignments #1 AND #2.

Assignment #1: ANNOTATIONS -- Mandatory for ALL students --

Annotate the novel, writing questions and comments in the margins. Ideally, you should read the novel once, and annotate the novel upon a second reading.

Annotations consist of TWO PARTS:

A. Highlight or mark w/sticky notes **specific lines or phrases** in the text you wish to comment on. These should be color-coded (see below). *Do not mark entire paragraphs!*

B. Notes written in the margins of the book commenting on a specific idea such as character, plot, style, etc. You should have **at least 5 annotations per chapter**.

This minimum will earn you a passing grade, but does NOT guarantee an “A.” It is a *minimum*.

Your annotations should reflect a CLOSE READING of the novel. If you have never annotated for a close read before, Google “how to annotate literature” or follow these links:

[Five close reading strategies to support the Common Core:](#)

<http://iteachicoachiblog.blogspot.com/2012/06/five-simple-close-reading-strategies.html>

[Annotation Guide: https://www.covcath.org/uploaded/06_Students/Annotation_Guide_AP_Language.pdf](https://www.covcath.org/uploaded/06_Students/Annotation_Guide_AP_Language.pdf)

Use the following code to guide your comments:

- **BLUE HIGHLIGHTING/STICKY NOTES: IDENTIFY MOTIFS** -- a motif is a dominant idea in an artistic or literary composition. In a motif, you may have any literary element that repeats and forms a pattern that gives the audience a feeling of unity, recognition, or completion. Repeated elements may include but are not limited to *characterization, conflict, verbal expression, symbols, action, setting*.
- **YELLOW HIGHLIGHTING/STICKY NOTES: IRONY** (verbal, situational, dramatic). *Where do you see the author using irony, and what kind of irony is being used? What does the reader learn about human behavior? If you do not understand irony, watch this video: [What is Irony? Three Types of Irony Lesson](#)*

Assignment #2: WRITING TASK -- HONORS, GIFTED, PRE-AP, and AP students --

Write a 500 to 750 word literary analysis that discusses the significance of at least two of the motifs used in the novel. Be sure to include details (evidence) from your annotations to support your claims. *This composition should be typed and double spaced, using Times New Roman 12-point font. MLA heading should be used, including your full name and the due date.*

* All summer reading assignments are due Monday, August 28* **Late assignments WILL NOT be accepted.**

English II: Please read the following assignments carefully. Any assignment plagiarized in whole or in part will receive a 0. DO NOT use Sparknotes, Shmoop, Quizlet, Gradesaver, or any other online sites. We are not interested in what the writers of these sites have to say about this book. We want to know what YOU think!

Honors, Pre-AP, and Gifted classes must complete BOTH Assignment #1 AND #2.

Assignment #1: ANNOTATIONS -- Mandatory for ALL students --

Annotate the novel, writing questions and comments in the margins. Ideally, you should read the novel once, and annotate the novel upon a second reading. Annotations consist of TWO PARTS:

A. Highlighting or marking w/sticky notes **specific lines or phrases** in the text you wish to comment on. These should be color-coded (see below). *Do not mark entire paragraphs!*

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Annotation Guide: https://www.covcath.org/uploaded/06_Students/Annotation_Guide_AP_Language.pdf

Use the following code to guide your comments:

- **BLUE HIGHLIGHTING/STICKY NOTES: IDENTIFY MOTIFS** -- a motif is a dominant idea in an artistic or literary composition. In a motif, you may have any literary element that repeats and forms a pattern that gives the audience a feeling of unity, recognition, or completion. Repeated elements may include but are not limited to *characterization, conflict, structure, symbols, plot, setting, motivation.*
- **YELLOW HIGHLIGHTING/STICKY NOTES: IRONY** (verbal, situational, dramatic). *Where do you see the author using irony, and what kind of irony is being used? What does the reader learn about human behavior? If you do not understand irony, watch this video: [What is Irony? Three Types of Irony Lesson](#)*
- **GREEN HIGHLIGHTING/STICKY NOTES: THEMES** -- a theme is a universal idea of a text: it is the central message and human truth of a text. Possible themes are the character’s sins/virtues.

*If highlighting or sticky notes are not available, record your annotations in a journal or Google Doc.

Assignment #2: WRITING TASK -- HONORS and GIFTED classes only --

Write a 500 to 750 word literary analysis that discusses the significance of at least two of the motifs used in the novel. Be sure to include details (evidence) from your annotations to support your claims. *This composition should be typed and double spaced, using Times New Roman 12-point font. MLA heading should be used, including your full name and the due date.* * All summer reading assignments are due Monday, August 28* **Late assignments WILL NOT be accepted.**

English I:

Please read the following assignments carefully. Any assignment plagiarized in whole or in part will receive a 0. DO NOT use Sparknotes, Shmoop, Quizlet, gradesaver, or other online sites. We are not interested in what the writers of these sites have to say. We want to know what YOU think!

Regular level classes must complete only Assignment #1.

Honors and Gifted classes must complete BOTH Assignment #1 AND #2.

Assignment #1: ANNOTATIONS -- Mandatory for ALL students --

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